

Art Progression Map

	Painting	Sculpture	Drawing	Printing	Collage	Textiles
EYFS	<p>Colour mixing</p> <p>Self-portraits and free painting</p> <p>Finger/hands painting</p> <p>Patterns - Mondrian</p> <p>Animal Art</p>	<p>Clay sculptures</p> <p>Design and make animal sculptures using wire frame, mod rock and painting.</p>	<p>Self-portraits line drawings</p> <p>Easter cards</p> <p>Mother's Day cards</p> <p>Art in nature and observing the world around us.</p>	<p>Printing with different objects</p> <p>Christmas cards</p> <p>Aboriginal dot art</p>	<p>Space Art</p> <p>Into the forest collage.</p> <p>Collage owls / symmetrical butterflies</p> <p>Paper plate parrot / jelly fish</p> <p>Abstract stained glass window</p>	<p>Using different medium</p> <p>Firework colour pictures using different textures and materials</p> <p>Christmas decorations</p>
Yr 1	<p>Artist: Jackson Pollock, Rothko, Paul Klee</p> <p>Use colour mix wheels, learn about primary colours and then colour mixing for secondary colours</p> <p>Add white or black to create tints and shades - one colour lighter/darker.</p> <p>Look at and create warm or cool colours & pictures</p>	<p>Artist: Veronika Richterova</p> <p>Recycled rockets. Design & evaluate</p>	<p>Artist: Leonardo Da Vinci / Kandinsky</p> <p>Observational - think Austin's Butterfly technique. (Watch film) Draw a butterfly/... Once drawing is refined & finished use coloured pencils to shade looking carefully at the texture/colours.</p> <p>Observational drawings of own faces using mirrors</p> <p>Kandinsky - take a line for a walk</p>	<p>Artist: Martha Stewart</p> <p>Press & stamp to create natural prints with fingers and feet</p> <p>Roll & rub to create natural prints with everyday recognisable objects (pencils, lego...)</p> <p>Use natural materials to print</p>	<p>Artist: Matisse & Eric Carle</p> <p>Tear/cut a range of papers to create a collage in the style of Matisse, The Snail.</p> <p>Practise techniques first</p> <p>Create a collage in the style of Matisse</p> <p>Create class collage of a seascape</p>	<p>Artist: Linda Steele</p> <p>Make a sea creature with felt. Stuff and sew/stick features. Plait cord to hanging it with</p>

Yr 2	<p>Artist: Beatrix Potter Look at watercolour techniques, brush and wash. Explore with different brushes and washes Use drawing and watercolour to create a painting or section of a painting in the style of BP Use marbling techniques and black paper to create silhouettes</p>	<p>Artist: Rachel Whiteread, Cornelia Parker – barns, Edward Hopper Model techniques of using wire to create sculptures. Use paper, card & wire to create an exploding house</p>	<p>Artist: Van Gogh Draw Van Gogh Use chalk or pastels to create a Van Gogh inspired landscape. Use cross hatching - model with Starry Night Look at Van Gogh's still life</p>	<p>Artist: Steve Wiltshire Use laminate with paint on to draw on to and create own prints Use string & drawing into the paint to create own prints. Create city scape of London landmarks</p>	<p>Artist: Picasso cubism portraits, Johannes Vermeen – Girl with Pearl earring Tear/cut a range of papers to create a collage in the style of Picasso Create a collage of themselves or a famous person</p>	<p>Artist: Anni Albers, Bridget Riley Paper weaving & plaiting God's Eyes weaving Dip dye using baby wipes, elastic bands and felt tips</p>
Yr 3	<p>Artist: Miro – surrealism - bleeding colours – pipettes/watercolours Pioneer of surrealism. Use dreams & poetry to inspire work. <i>I try to apply colors like words that shape poems, like notes that shape music.</i> Use Miro's work to inspire own paintings Paint own surreal paintings considering line and colour</p>	<p>Artist: James Doran Webb – animal sculptures Design Egyptian cat sculpture. Label resources and small parts. Use bottles and tissue Create Egyptian cats. Evaluate and improve their designs Continue sculptures. Create clay pots using tools to carve.</p>	<p>Artist: Banksy & ancient cave paintings Look at work of cave paintings. Focus on details. Recreate drawings from photographs in sketch books Draw pictures of wooly mammoths from images in sketch books. Use hashing and shading to create texture & depth Create own drawing inspired by Banksy</p>	<p>Artist: Katsushika Hokusari, David Shepherd Look at repeated precision prints. Carve potatoes to create a print tool. Practice printing and explore using two different colours Carve potatoes to create wooly mammoth style prints. Consider use of colour. Use print blocks or potatoes to create cave prints</p>	<p>Artist: Andy Goldsworthy, Sarah Bridgeland https://creativebusstop.com/2013/10/18/clever-people-g-a-sarah-bridgeland-2/ Look at quilling & overlapping. Practice techniques to create a small collage in the style of AG Use SB's work (butterfly) to inspire own piece. Incorporate quilling & overlapping Use quilling & overlapping to create own collage</p>	<p>Artist: Coco Chanel, YSL Design a method of carrying for a purpose. Eg a bag. Plait strap, felt bag. Label designs and resources needed. Model techniques needed to sew bag and plait strap. Consider size and how much material is needed. Start project. Evaluate, change & improve. Review finished product.</p>
Yr 4	<p>Artist: Dali - surrealism https://www.pinterest.co.uk/patty_palmer2/dali-art-projects-for-kids/ Look at Dali's work. Recreate his birds Look at his clocks, how could they use paint to create a similar effect? Create own Dali style painting using his work as inspiration</p>	<p>Artist: Linares family – Mexican papier mache Design their rainforest masks Paper Mache Paint their masks</p>	<p>Artist: Cezanne Still life A simple everyday object. Look at light & dark tones Explore different hues and brush strokes</p>	<p>Artist: Emily Kngwarreye Use string to create own print blocks. Practice & print on paper. Use own string printing block to explore a range of media Create a scarf using their printing tool (can be adapted, improved) to print on fabric</p>	<p>Artist: Roussoux Look at work of Roussoux. Recap techniques. Use range of techniques previous learned to create large class collage in style of Roussoux. Continue to create and then evaluate collage & techniques used. Similarities & differences to Rouson</p>	<p>Artist: Phylida Barlow Look at her work & colour fabrics. Model & practice techniques of creating large pom poms. Practice Create a piece of work inspired by PB</p>
Yr 5	<p>Artist: Gakonga, Lowry Discuss how he is able to show movement in his work with the use of line. Look</p>	<p>Artist: Giacometti, Louise Bourgeois Look at work of Giacometti. Use wire to create structure</p>	<p>Artist: Monet, portrait artist of Queen Victoria Use chalks to create interesting effects - show</p>	<p>Artist: Monet (London), Andy Warhol Use polystyrene to punch put holes & create a</p>	<p>Artist: Yayoi Kusama Look at Greek mosaics. Design & create their own ceramic mosaic tile</p>	<p>Artist/designer: Steiff Design a sock soft toy. Recap sewing techniques.</p>

	<p>closely at how he shapes the head, hands, feet, legs and arms. Discuss Gakonga's use of bright colours. Use sketching & paint to explore how to create movement</p> <p>Use Gakonga's Kenyan artwork to inspire their own movement based paintings</p> <p>Compare & contrast work of Gakonga & Lowry focussing on movement.</p> <p>Use photographs and painting to recreate work inspired by Lowry</p>	<p>Use wire to create own sculpture inspired by LB's spider</p>	<p>movement, sunlight, reflections, perspectives, shadow</p> <p>Use lines to represent movement, Queen portraits?</p> <p>Life drawings pre Giacometti</p>	<p>printing tool of a London landmark</p> <p>Build up layers of colours</p> <p>Create an accurate printing pattern reflecting fine detail in a range of colour</p>	<p>(classical). List resources needed</p>	<p>Design their toy, label & list resources needed</p> <p>Use previously learned techniques to create toy. Add features & details to bring to life</p>
Yr 6		<p>Artist: Henry Moore, Barbara Hepworth</p> <p>Look at soap carvings. Discuss and model carving techniques and ways to start/approach their work. Research & decide on their piece in the style of... Use lino cutters & a range of clay tools</p> <p>Continue using tools accurately and precisely to create their soap carvings. Reflect on their finished piece</p>	<p>Artist: Frida Kahlo</p> <p>Look at objects made of different materials, eg wood, fruit, glass. Consider & discuss the different techniques to represent the different textures. Practise in their sketch books</p> <p>Look at fruit</p> <p>Look at Frida. Create pen & ink self portrait drawings/paintings. Consider their self identity</p>	<p>Artist: Georgia O'Keefe, Andy Warhol</p> <p>Lino print of a poppy?</p> <p>Design their block, draw on image and clearly label parts to be removed.</p> <p>Cut out lino prints. Begin rollering and printing</p> <p>Create different effects and coloured prints</p>	<p>Artist: Antoni Gaudi, Hockney</p> <p>Model how to use small pieces of mosaic tiles and glass cutters. Design own small abstract tile in the style of formalism.</p>	<p>Artist: Zandra Rhodes, Vivienne Westwood, CoCo Chanel</p> <p>Design a [air of slippers. Label parts, stitches, fabrics & designs. List resources needed.</p> <p>Create/sew components of slippers, stuff and decorate. Use all previous techniques practiced.</p>